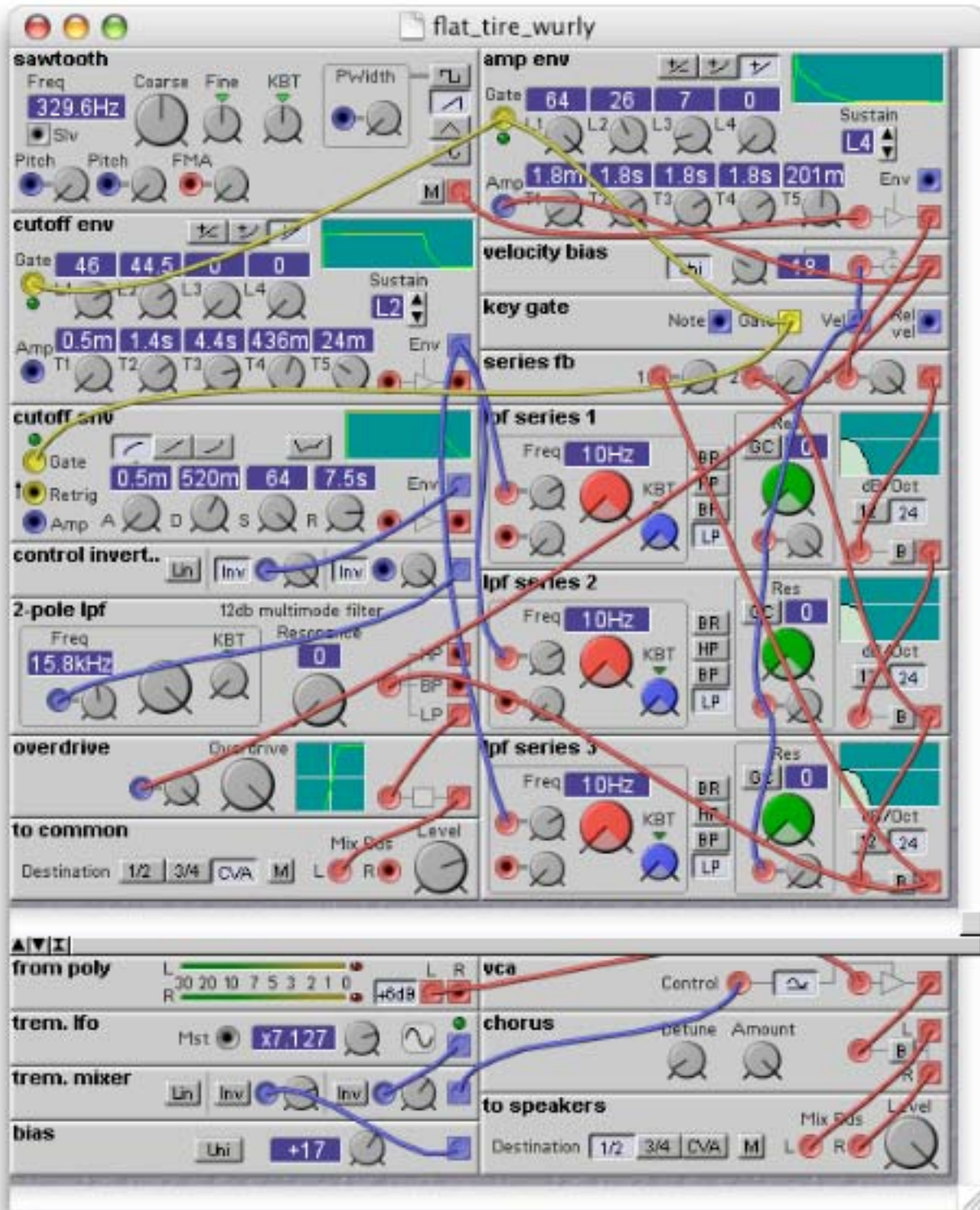


• flat_tire_wurly

Electric piano 'emulation'. Sawtooth through three, parameter synced 4-pole low pass filters in series (12-pole) with a 2-pole at the end to smooth it and a little tremolo and chorus.



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