

bansa

d. linnenbank

Bass Clarinet $\text{♩} = 60$

B.Cl *recorded for later...
steady pace*

B.Cl *slight ritard*

B.Cl *Moderato (♩ = 96)*

B.Cl *slowing, freely* *rall.* *rit.*

B.Cl *tightened pace*

The musical score consists of ten staves of music for Bass Clarinet and Bassoon (B.Cl). Staff 1 (Bass Clarinet) starts at $\text{♩} = 60$ with dynamics *p*, *mf*, and *p*. Staff 2 (B.Cl) is marked "recorded for later..." with "steady pace". Staff 3 (B.Cl) shows a "slight ritard". Staff 4 (B.Cl) is marked "Moderato (♩ = 96)". Staff 5 (B.Cl) includes dynamics *cresc.*, *rit.*, *mf*, and *ff*. Staff 6 (B.Cl) features "slowing, freely", "rall.", and "rit.". Staff 7 (B.Cl) includes "ff", *mp*, *ff*, *mp*, *ff*, and "simile 3". Staff 8 (B.Cl) shows a "tightened pace".

2

bansa

rubato

B.Cl

32

Tape

32

hold until
tape starts

mp

B.Cl

42

Tape

42

slight ritard *mf* *rit.* *accel.* *ff*

Moderato ($\text{♩} = 96$)

B.Cl

49

mf

mp

B.Cl

54

f

mf

mp

mf

B.Cl

59

decresc.

bansa

3

B.Cl

63

quicker rit.

a tempo

B.Cl

67

mf

mp 3

***improv section:** begin with
6th-let type figure from last bar,
gradually going nuts. eventually
winding down, centered around B.
approx 1:30 - 2:00.

B.Cl

71

6

ad lib.

B.Cl

77

rubato

Tape

77

slight ritard

harmonized

B.Cl

86

simile throughout

Tape

86