

# bansa

d. linnenbank

Bass Clarinet

$\bullet = 60$

*p* *mf* *p*

B.Cl

4

recorded for later...  
steady pace

*mf* *mp*

B.Cl

8

B.Cl

12

*slight ritard*

*mf*

B.Cl

17

*cresc.*

*rit.*

Moderato ( $\bullet = 96$ )

*mf* *ff*

B.Cl

22

*slowing, freely*

*rall.*

*rit.*

*mf* *ff* *mp* *ff* *mp* *ff* *simile*

B.Cl

27

*tightened pace*

*mf* *ff* *mp* *ff* *ff* *simile*

bansa

32 *rubato*

B.Cl *mp* hold until tape starts

Tape *mp*

42

B.Cl *mf* *rit.* *accel.* *ff*

Tape *mf*

*slight ritard*

**Moderato** (♩ = 96)

49

B.Cl *mf* *mp*

54

B.Cl *f* *mf* *mp* *mf*

59

B.Cl *decresc.*

bansa

63 B.Cl *f* *mf* *f* *mp*

quicker *rit.* *a tempo*

67 B.Cl *mf* *mp* *mf*

**\*improv section:** begin with 6th-let type figure from last bar, gradually going nuts. eventually winding down, centered around B. approx 1:30 - 2:00.

71 B.Cl *6* *ad lib.*

77 B.Cl *rubato*

77 Tape *mp* *slight ritard* *harmonized*

86 B.Cl *simile throughout*

86 Tape