

Sorrowful

m06 - david linnenbank

♩ = 104

This musical score is for a piece titled "m06 - david linnenbank" with the mood "Sorrowful". The tempo is marked as ♩ = 104. The score is written for a full orchestra and includes the following parts:

- Flute 1-2: Rests throughout.
- Oboe 1-2: Enters in measure 5 with a melodic line, marked *mp* and first ending (1.).
- Clarinets in B♭: Enters in measure 5 with a melodic line, marked *mp* and first ending (1.).
- Bassoons: Rests throughout.
- Horn in F: Rests throughout.
- Trumpet in B♭ 1-2: Rests throughout.
- Trumpet in B♭ 3: Rests throughout.
- Trombone 1-2: Rests throughout.
- Trombone 3: Rests throughout.
- Tuba: Rests throughout.
- Timpani: Rests throughout.
- Bass Drum: Rests throughout.
- Violin I: Enters in measure 3 with a melodic line, marked *mp*.
- Violin II: Rests until measure 5, then enters with a melodic line, marked *mp*.
- Viola: Enters in measure 1 with a rhythmic pattern, marked *mf*, and continues with a *simile* instruction.
- Cello: Rests throughout.
- Contrabass: Rests throughout.

Fl. *mf*

Ob. *mf*

B. Cl. *mf*

Bsn. *mp* *mf*

Hn. *mf*

B. Tpt. 1-2

B. Tpt. 3

Tbn. 1-2 *a2* *mp*

Tbn. 3

Tba.

Timp. *mf* *simile*

B. Dr.

Vln. I *mf*

Vln. II *mf*

Vla. *mp* *mf*

Vc. *p* *mf*

Cb.



Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt. 1-2

B♭ Tpt. 3

Tbn. 1-2

Tbn. 3

Tba.

Timp.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*/w slight cresc.*

*a2*

*p*

*mp*

24 25 26 27 28 29 30 31

This musical score page covers measures 32 through 40. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpets 1-2 (B♭ Tpt. 1-2), Trumpet 3 (B♭ Tpt. 3), Trombones 1-2 (Tbn. 1-2), Trombone 3 (Tbn. 3), Trombone 4 (Tbn. 4), Timpani (Timp.), Bass Drum (B. Dr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key features of the score include:

- Flute (Fl.):** Features triplet markings (indicated by a '3' over a bracket) in measures 32, 33, 34, 35, and 36. Dynamics include *p* (piano) starting in measure 39.
- Oboe (Ob.):** Features *p* dynamics in measures 39 and 40.
- Bass Clarinet (B♭ Cl.):** Features *p* dynamics in measures 39 and 40.
- Bassoon (Bsn.):** Features *mp* (mezzo-piano) dynamics in measures 39 and 40.
- Horn (Hn.):** Features *p* dynamics in measures 39 and 40.
- Trumpets (Tpt.):** Features *p* dynamics in measures 39 and 40.
- Trombones (Tbn.):** Features *p* dynamics in measures 39 and 40.
- Trombone 4 (Tbn. 4):** Features *mp* dynamics in measures 39 and 40.
- Violins (Vln.):** Features *p* dynamics in measures 39 and 40.
- Viola (Vla.):** Features *p* dynamics in measures 39 and 40.
- Violoncello (Vc.):** Features *p* dynamics in measures 39 and 40.
- Contrabass (Cb.):** Features *p* dynamics in measures 39 and 40.

Measures 32, 33, 34, 35, and 36 contain triplet markings. Measures 39 and 40 are marked with *p* dynamics. The score concludes with a *p* dynamic in measure 40.

32

33

34

35

36

37

38

39

40

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt. 1-2

B♭ Tpt. 3

Tbn. 1-2

Tbn. 3

Tba.

Timp.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

Detailed description: This is a page of a musical score for an orchestra. It features 18 staves, each representing a different instrument. The instruments are: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpets 1-2 (B♭ Tpt. 1-2), Trumpet 3 (B♭ Tpt. 3), Trombones 1-2 (Tbn. 1-2), Trombone 3 (Tbn. 3), Tuba (Tba.), Timpani (Timp.), Bass Drum (B. Dr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The first two measures of the score are shown. The woodwind and brass sections are mostly silent, indicated by rests. The timpani part has a single note in the second measure, marked *pp*. The string section (Violins I and II, Viola, Violoncello, and Contrabass) has a long, sustained note in the first measure, which continues into the second measure. The Bass Drum part has a single note in the second measure.