Dave Linnenbank

of B4 Productions Inc.

Writer/Educator

System Designer

Musician

work@davelinnenbank.com

davelinnenbank.com

New York, NY

Bachelor of Music Degree
Berklee College of Music (2001)
Film Scoring major, Summa Cum Laude
Focus in Music Technology/Sound Synthesis

[Note: Underlined text contains clickable links.]

Critter & Guitari, Manual Writer [Dec 2015–Present]
-Wrote/updating the manual for ETC, a video device/instrument
-Wrote/updating the manual for Organelle, a new musical instrument

Bitwig GmbH, Manual Writer [Oct 2013–Present]
-Wrote/updating the manual for Bitwig Studio, a new audio sequencer

Knob Theory, Director of Technology [June 2015–May 2017]
-Started and helped shape an online hub for electronic music education
-Wrote copy, video scripts, and created original tools for all offerings

Dubspot Online, Director [Sep 2010–Apr 2013]
-Created and oversaw a profitable online electronic music school
-Did copy/technical editing for 30+ courses & documented everything

Berklee College of Music, Lab Supervisor [Jan 2002–Feb 2010]
-Wrote guides, docs, and curriculum for core Music Synthesis classes
-Lectured on multimedia, video performance, synthesis & modularity
-Invited back as a visiting artist, 25–27 March 2014

Worcester Polytechnic Institute (WPI), Faculty [Jan 2007–May 2010]
-Wrote/taught Music Programming (MaxMSP) and Sound Design

Rhode Island School of Design (RISD), Faculty [Feb 2004–June 2008]
-Wrote/taught "Sound For Film" in the Film/Animation/Video dept.

Andy Cavatorta Studio, Tech. Project Manager [Mar 2017–Present]
-Coordinating teams for concurrent technical/art projects

Loove Labs, Head of Intelligence/IT Director [Mar 2016–Jan 2017]
-Improved/documented internal business practices, and managed IT

Strange Cranium, programmer/consultant [Winter 2012–Present]
-Created/updating MainBrain software, for Broadway shows
-Developed for the "Spider-Man" musical, now licensed to other shows

Max Fuel bundle, via Puremagnetik.com [released July 2010]
-Created this bundle of ten Max For Live audio devices
-One of the most successful products ever sold at that site

Diesel, via Last Exit [released September 2010]
-Made the interactive system for an installation at flagship Diesel store
-Guests would record/post video confessions & stream them to 30+ TVs

Dubspot, EDU–Tech Manager [May 2013–June 2015]
-Created software tools to facilitate classroom and online teaching
-Responsible for 150+ music workstations in New York & Los Angeles

***The Problem is Last Year* by Dave Linnenbank [released July 2012]**
-Full-length album that I wrote, performed, produced, and mixed
-Produced a full-length video album as well, involving 12 other artists

Travis Johns, Music Composer/Post Sound [1997–present]
-Composed original music for 6 short films, 6 plays, and 1 web series
-Did post sound/mixing for 4 short films and 2 web series

Rogan, Music Composer [Mar 2011–Oct 2012]
-Composed original music for four fashion videos, including one for exhibition on style.com

Additional Music & Sound Programming examples are online